

A landscape photograph featuring a vast, cracked salt flat in the foreground, leading to a range of brown, rocky mountains in the middle ground. The sky is filled with dark, heavy clouds, with a bright light source breaking through near the horizon, creating a dramatic, high-contrast scene.

BROCHURE 2018





Panorama : 19 images | 1/800s • F/4.5 • 200 ISO | Fuji GFX 50S • Fujinon GF32-64mm F4 R LM WR at 64 mm | Cokin NUANCES GND 8

© Jean-Michel Lenoir

The COKIN history is first and foremost the story of a man, its founder Jean Coquin, a renowned French photographer who worked for the best-known brands and whose career was marked by numerous innovations that shook the world of photography. It is also the story of a team that has never ceased to keep his vision alive, anticipating the needs of photographers and videographers around the world.

- 1972** Jean Coquin creates the first line of photographic filters in CR39®, the best organic glass used for corrective lenses in eyeglasses. Light and unbreakable, the CR39® has an extremely high optical transmission factor and is perfectly suited for tinting, its precision at that time surpassing that of mineral glass. These will eventually become the "CROMOFILTERS", the first graduated filters to appear on the market.
- 1978** Jean Coquin invents the square filter system with an original universal filter-holder and a complete set of creative filters: the A system (67 mm) is born! Presented at "Photokina" in 1978, the product will meet a huge global success and will be immediately sold in more than 30 countries.
- 1982** In response to new wide-angle lenses and increasingly brighter optics, COKIN launches its P system (84 mm) and improves upon its line of filters exceeding by then 120 references. It remains the most popular filter system in the world.
- 1998** COKIN launches the X-PRO System to help a specific class of users: professional cameramen and photographers working with medium and large format cameras.
- 2005** The COKIN team introduces the Z-PRO System, to address the needs of professional photographers. It constitutes a practical, reliable and ergonomic solution to numerous filtering problems.
- 2012** After extensive research and development, COKIN introduces the thinnest and lightest screw-in filters in the world. This new range of products is called PURE Harmonie as these filters are almost invisible when attached to a lens.
- 2015** Cokin introduces NUANCES mineral glass filters. These neutral density filters are coated with metallic nano particles in order to color the glass while ensuring an unrivalled neutrality.
- 2016** Cokin develops RIVIERA Classic: a tripod that combines classic design with modern features, with leather-inspired sections, wood handle made in France and brushed aluminium mechanisms.
- 2017** Cokin updates its range of filter-holders to answer the needs of expert and professional photographers. The EVO lineup marks a new chapter in the Cokin history, with modular and upgradable filter-holders made of aluminium.

2018

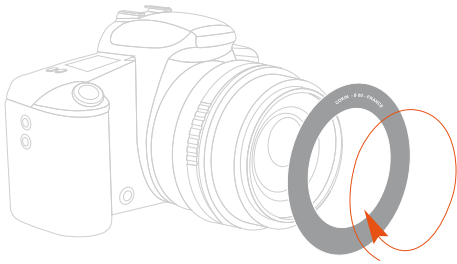
After the success of the NUANCES neutral density filters, acclaimed for their extraordinary neutrality, Cokin introduces the NUANCES Extreme filters : a range of almost unbreakable neutral density filters, available in graduated, reverse graduated, center graduated and full.

WHY USE FILTERS?

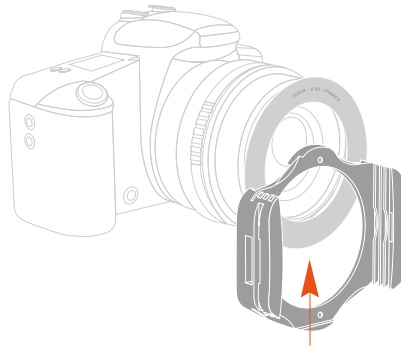
Cokin CREATIVE Filter System is made for photo and video cameras. The filter is placed in front of the camera lens to modulate the quantity of light that reaches the sensor in order to master colors, contrast, saturation, shutter-speed, depth-of-field and such parameters. Filters are used during shooting, for instant results. Even if post-processing is part of the workflow, we believe that using a filter will help create quality images while reducing time spent in post-production. Placing a filter in front of a lens takes no more than 3 seconds. You can immediately share your images without having to spend hours in a software. Photography happens when you shoot, not when you sit behind your computer.



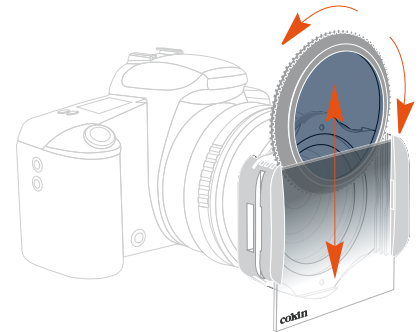
HOW IT WORKS



1
Screw the adaptor ring
onto your lens



2
Slide the filter-holder
on the adaptor ring



3
Slide one or more filter(s)
into the holder slots



evo

EVO FILTER-HOLDERS

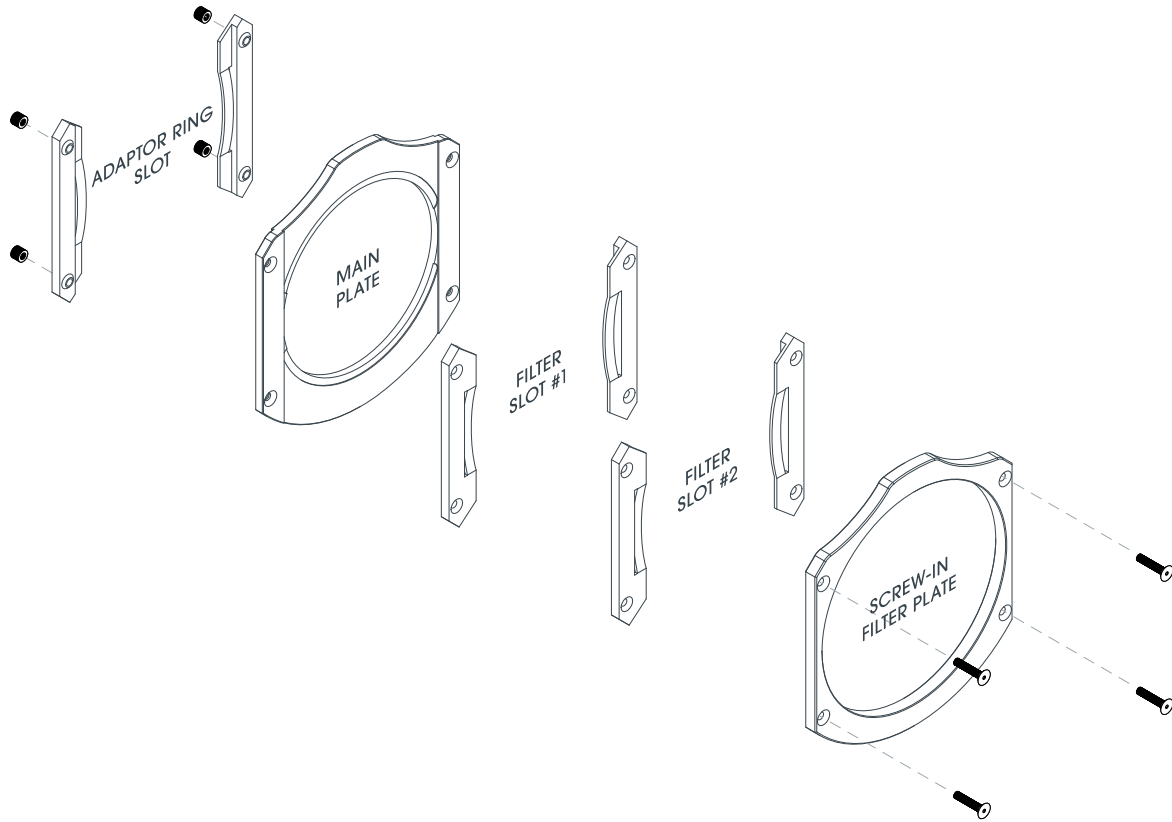
EVO is an upgrade of the acclaimed CREATIVE Filter System, and the result of Cokin's unrivaled experience in filter making. It is compatible with Cokin CREATIVE and NUANCES filters.

EVO filter-holder main plate is made of aluminum, making it both sturdy and light. Modular, it can hold up to 3 filters in highly resistant polyamide slots. A custom designed mask prevents light leaks when using Cokin NUANCES or similar filters dedicated to long exposure photography. The included front plate enables attachment of an EVO circular polarizing filter (sold separately).

Designed to meet photographers' expectations, EVO offers several configurations, by changing the number of slots (from one to three) or their thickness (up to 4mm). EVO filter-holder is compatible with almost all Cokin CREATIVE adaptor rings and filters, so existing users can just upgrade to the new EVO filter-holder.



EVO SYSTEM DESCRIPTION



EVO FILTER-HOLDERS



- Recommended for:
Film SLR or Digital APS-C SLR and
standard lenses (e.g. 18-55).

Filter width: 84mm



- Recommended for:
Film SLR or Digital SLR with an
APS-C or Full Frame sensor and
wide angle lens from Ø72.

Filter width: 100mm



- Recommended for:
Full Frame or Medium Format
with a wide angle lens.

Filter width: 130mm

See references on P.74.

EVO COMPATIBLE ADAPTOR RINGS



Ø49	○		
Ø52	○	○	
Ø55	○	○	
Ø58	○	○	
Ø62	○	○	○
Ø67		○	○
Ø72		○	○
Ø77		○	○
Ø82		○	○
Ø95		○	○
Ø96			○
Ø105			○
Ø112			○



EVO CIRCULAR POLARIZING FILTER

M SIZE: Ø95 MM • L SIZE: Ø105 MM • XL SIZE: Ø127 MM



EVO CARRYING CASE

M SIZE • L SIZE • XL SIZE



NUANCES

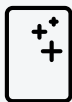
EXTREME

NUANCES EXTREME GLASS FILTERS

While offering similar optical performances than classic NUANCES filters, NUANCES Extreme filters are incredibly sturdy. They can resist an accidental fall on a hard surface. So Cokin chose this technology to enrich its existing range of NUANCES neutral density filters. Beyond the traditional graduated filters, Reverse graduated and Center graduated filters open up new possibilities, especially in landscape photography.



SHOCK
RESISTANT



HIGH RESOLUTION
TEMPERED GLASS



STACKABLE WITHOUT
COLOR CAST



GND 4 Soft



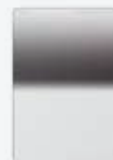
GND 8 Soft



GND 16 Soft



Reverse GND 4 Soft



Reverse GND 8 Soft



Reverse GND 16 Soft



Center GND 4



Center GND 8



Full ND 1024



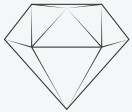
The background of the image is a dense field of 3D geometric shapes, primarily rectangular prisms and cylinders, rendered in a grayscale gradient. The shapes are scattered across the frame, with some appearing sharp and dark in the foreground, while others become increasingly blurred and lighter as they recede into the background, creating a sense of depth and movement. The overall effect is a complex, abstract landscape of light and shadow.

NUANCES

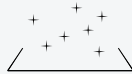
— LIGHTCATCHER —

NUANCES GLASS FILTERS

Cokin NUANCES neutral density mineral glass filters introduces an innovative technology of filter making. We developed a new coating process to ensure uniform density. A nano metallic alloy is applied on both sides of a highly resistant tempered Schott Glass B270, renowned for its high transmittance and low reflection. The result is a stunning neutrality, completely free of infrared pollution.



HIGH TRANSMITTANCE
TEMPERED GLASS



PERFECTLY NEUTRAL
NANO COATING PROCESS



STACKABLE WITHOUT
COLOR CAST



NUANCES ND FILTERS



NUANCES ND 1024

© J-M. LENOIR

FULL NEUTRAL GRAY FILTERS

NUANCES filters are dedicated to long exposure outdoor photography or depth of field reduction, especially in filmmaking. The strongest density ND1024 filter allows a 10 f-stops reduction. It literally catches the light to create surreal images without color cast. NUANCES filters are available in six different densities. ND 1024 filter is now available with a screw-in mount, and a Variable ND 32 > 1000 filter completes the range.

ND	2	4	8	32	256	1024
F-stops	1	2	3	5	8	10
Transmission (%)	50	25	12.5	3.13	0.39	0.10
Density	0.3	0.6	0.9	1.5	2.4	3
Base (1/1000s)	1/500s	1/250s	1/125s	1/30s	1/4s	1s



ND 2



ND 4



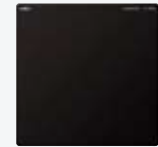
ND 8



ND 32



ND 256



ND 1024



ND 1024



VARI ND 32 > 1000

52 • 58 • 62 • 67 • 72 • 77 • 82

NUANCES GND FILTERS



NUANCES GND 16

© J-M. LENOIR

GRADUAL NEUTRAL GRAY FILTERS

NUANCES Graduated Neutral Density (GND) filters are dedicated to landscape photography. When the dynamic range of film or sensor is too narrow, they allow to balance brightness between two parts of an image by efficiently keeping details in the highlights while exposing for the shadows of a scene. GND filters effect cannot be reproduced in post-processing, where clipping is hard to recover. The transition between the dark and light areas is soft, making it easier to use in most situations.

GND Soft	2	4	8	16
Max. F-stops	1	2	3	4
Min. Transmission (%)	50	25	12.5	6.25
Max. Density	0.3	0.6	0.9	1.2



GND 2 Soft



GND 4 Soft



GND 8 Soft



GND 16 Soft





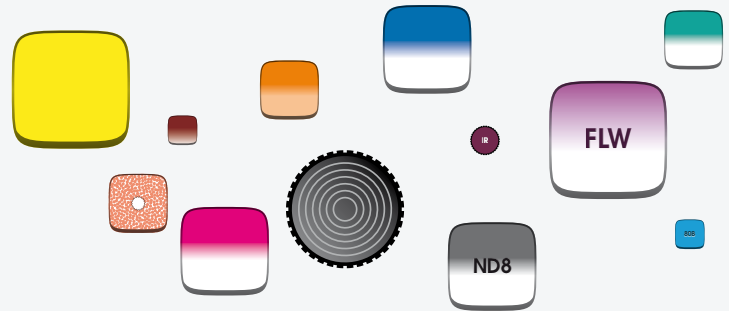
CREATIVE

● ● ● ● FILTER SYSTEM

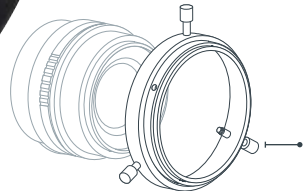
CREATIVE FILTERS

CREATIVE filters are made of CR39®*, a resin widely used in optics for its resolution, way better than polycarbonate. NUANCES filters are made of high quality Schott glass for unrivaled transmission and resolution. The insertion of a filter in the filter-holder is astonishingly fast, flexible, and easy, especially if you compare it to the difficulties you might encounter when attempting to quickly fasten a screw-in filter on a large-diameter lens! The flexibility of the spring-action slots and the rotational versatility of the filter-holder are perfectly adapted to the careful adjustments required for the setting up of a graduated neutral density filter, for example. Just slide your filters in the filter holder and you can start shooting. From technical to creative filters, you can combine several filters to shoot the perfect pictures. No need for hours of post-processing.

* Except CREATIVE polarizing filters, made of glass.



ADAPTOR RINGS



The Universal ring allows to use a filter-holder on lenses with a rounded front element or a built-in hood without thread to screw an accessory.



Ø36	○			
Ø37	○			
Ø39	○			
Ø40.5	○			
Ø41	○			
Ø42	○			
Ø43	○			
Ø43.5	○			
Ø44	○			
Ø48	○	○		
Ø49	○	○		
Ø52	○	○	○	
Ø54	○			
Ø55	○	○	○	
Ø58	○	○	○	
Ø62	○	○	○	○
Ø67		○	○	○
Ø72		○	○	○
Ø77		○	○	○
Ø82		○	○	○
Ø95			○	○
Ø96			○	○
Ø105				○
Ø112				○
Universal ring		•		•
Hasselblad B50	•	•		
Hasselblad B60				•
Hasselblad B70		•	•	•
Rollei VI		•	•	•

See references on P.74.

CLASSIC FILTER-HOLDERS



• Recommended for:
Compact System Cameras (CSC).
Bridge or compact with a front thread.

Filter width: 67mm



• Recommended for:
SLR or APS-C D-SLR cameras with
standard or kit lens (e.g. 18-55).

Filter width: 84mm



• Recommended for:
SLR or Full Frame or APS-C D-SLR cameras
with wide-angle lens from Ø72.

Filter width: 100mm



• Recommended for:
Full-Frame or Medium Format cameras
and wide-angle lens with built-in hood.

Filter width: 130mm

See references on P.74.

ADAPTOR RING FOR OLYMPUS M.ZUIKO 7-14MM F2.8 PRO



Cokin has developed an adaptor ring specifically designed for the Olympus M.ZUIKO 7-14mm F2.8 PRO lens. The characteristic of this lens is its built-in hood and a round shaped front element without thread. Although tailored for landscape photography, it was impossible to use filters on this lens. After extensive development and testing, our engineers have come up with a nice and easy solution to use filters that are essentials for landscape photography such as neutral density, graduated neutral density and circular polarizer. The main component of the device is positioned around the lens body, then screwed on the adaptor ring, whose guides fit precisely the hood shape. The XL size (X-PRO Series) filter-holder (included in the kit) is then attached on the ring, leaving two slots available for filters. XL size filters are 130mm wide – a reduced footprint as compared with existing 150mm filter systems.

Ref. BX100-OLY



ADAPTOR RINGS



Cases for CREATIVE filters are ideal to carry a complete set of filters, adaptor rings and filter-holder. Their hard shell protects your filters from shocks.



CREATIVE FILTERS KITS



TRAVELLER KIT



SIZE
M (P SERIES) H3H0-28
L (Z-PRO SERIES) U3H0-28
XL (X-PRO SERIES) W3H0-28



EXPERT KIT



SIZE
M (P SERIES) H3H3-21
L (Z-PRO SERIES) U3H4-22



GRADUAL ND + KIT



SIZE
M (P SERIES) H3H0-25
L (Z-PRO SERIES) U3H0-25
XL (X-PRO SERIES) W3H0-25



GRADUAL ND KIT



SIZE
M (P SERIES) H300-02
L (Z-PRO SERIES) U300-02
XL (X-PRO SERIES) W300-02



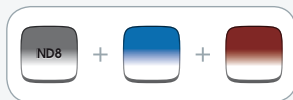
FULL ND KIT



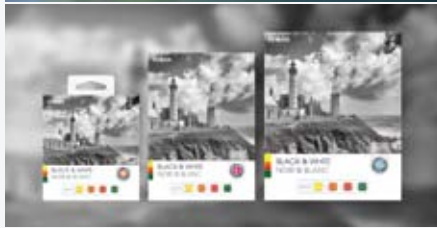
SIZE	REF.
M (P SERIES)	H300-01
L (Z-PRO SERIES)	U300-01
XL (X-PRO SERIES)	W300-01



LANDSCAPE KIT



SIZE	REF.
M (P SERIES)	H300-06
L (Z-PRO SERIES)	U300-06
XL (X-PRO SERIES)	W300-06



BLACK & WHITE KIT



SIZE	REF.
M (P SERIES)	H400-03
L (Z-PRO SERIES)	U400-03
XL (X-PRO SERIES)	W400-03



INFRARED KIT



SIZE	REF.
M (P SERIES)	H1H0-27
L (Z-PRO SERIES)	U1H0-27
XL (X-PRO SERIES)	W1H0-27

CREATIVE ND FILTERS



121 - Gradual Neutral Gray GND8

© J-M. LENOIR

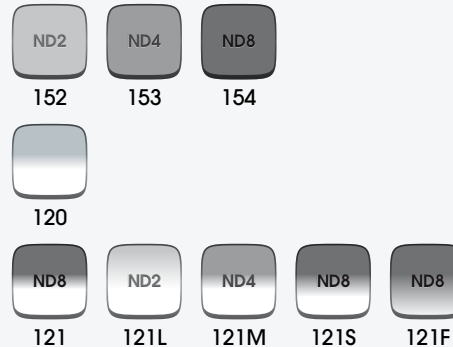
ND FILTERS

Designed so that absolutely no color from the entire visible spectrum prevails, the neutral density filters can be used in many different contexts, depending on which type is used : uniform shading (square) or graduated shading (rectangular).

Uniform ND filters reduce the quantity of light that reaches the sensor – or the film – increasing the exposure time. These filters have 3 main practical applications: emphasizing the flow of movement, reducing the depth of field, avoiding overexposure.

Graduated ND filters are used to reduce the contrast difference of a composition. They allow for a well-balanced image; they are the filters most used by landscape photographers to yield both harmonious skies and detailed foregrounds at once.

With these filters, images which are impossible to obtain in digital post-processing can be created. The neutral density filters are also currently used in filmmaking and video to maintain a constant shutter speed for example.



CREATIVE ND FILTERS



After

© S. LARROQUE



153

Neutral Grey ND4 - 2 f-stops



Before

ND8

154

Neutral Grey ND8 - 3 f-stops



Before



After

CREATIVE ND FILTERS



After



121

Neutral Grey ND4 - 2 f-stops



Before

© V. LE VELY

ND2

121L

Neutral Grey ND8 - 3 f-stops



Before



After

© S. LARROQUE

CREATIVE ND FILTERS



After

© S. LARROQUE



121S

Gradual Neutral Grey ND8 Soft



Before



121M

Gradual Neutral Grey ND4 Medium



Before



After

© S. OKADA

BLACK & WHITE FILTERS

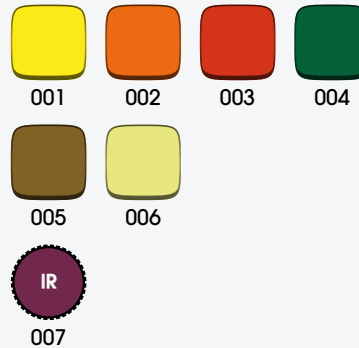


007 - Infrared

© S. LARROQUE

BLACK & WHITE FILTERS

In black & white, everything being a question of nuances and contrasts. These filters constitute a powerful method of expression, no matter what the subject is. Used in color, they generate effects that are absolutely spectacular! Keep in mind a simple rule: to brighten a colour you must choose a filter of the same colour, and, to darken, you must use a filter of complementary colour. Thus, a green filter will brighten vegetation and a orange or red filter will darken the sky.



BLACK & WHITE FILTERS



After

© R. VIANO



001

Yellow



Before



003

Red



Before



After

© R. VIANO

GRADUATED FILTERS

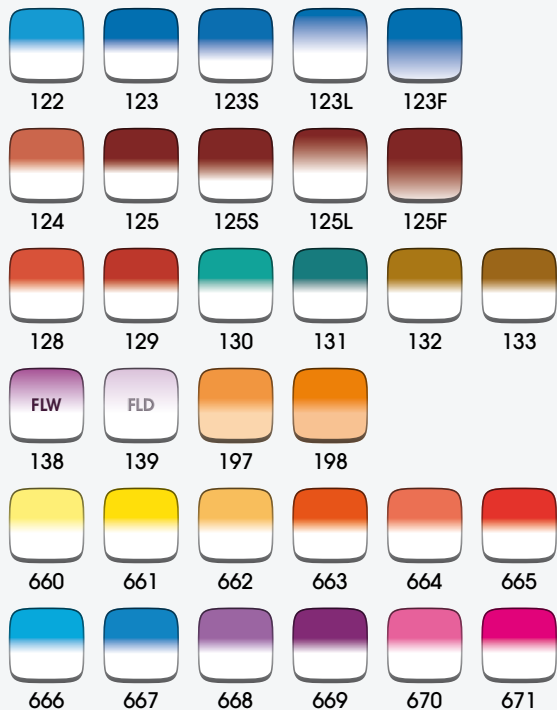


131 - Gradual Emerald E2

© S. OKADA

GRADUATED FILTERS

When the sky is not as blue as one wishes, the setting sun not as radiant, or if one wishes to add a touch of personal color, the colored graduated filters are the right answer. They darken one part of the image (most often the upper part) by adding the appropriate tint, blue, tobacco, sunset...



GRADUATED FILTERS



After

© V. LE VELLY



125S

Gradual Tobacco T2 Soft



Before



123S

Gradual Blue B2 Soft



Before



After

© R. VIANO

GRADUATED FILTERS

 124



© S. OKADA

 126



© S. OKADA

 128



© S. OKADA

 667



© S. OKADA

661



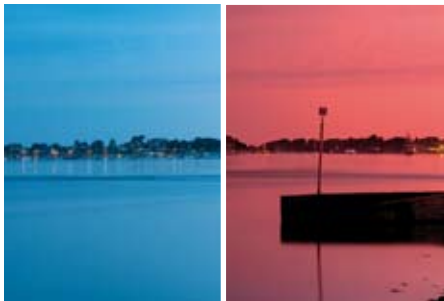
© S. OKADA

664



© S. OKADA

197



© V. LE VELLY

198



© V. LE VELLY

COLOR FILTERS



198 - Sunset 2

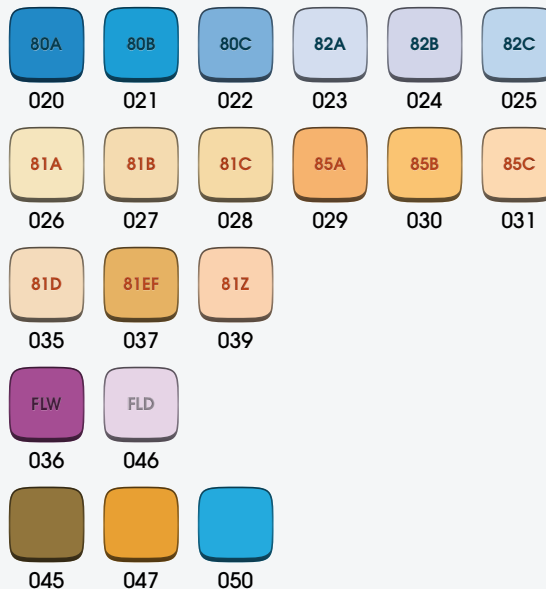
© S. OKADA

COLOR FILTERS

Blue Conversion filters help correct, for example, the prevailing colors of tungsten bulbs or warm light. Lower densities produce subtle corrections in color temperature in order to reduce or eliminate certain warm colors that dominate the image.

Orange Conversion filters help correct, for example, the strong dominant blue of shaded places in sunlit exteriors or on cloudy days. They are great for naturally reinforcing a sunset or a landscape of dunes or autumn undergrowth with backlighting.

FLD / FLW filters help correct the light from fluorescent tubes, that emit a very characteristic prevailing greenish tint. They recreate a natural daylight or artificial light (tungsten).



COLOR FILTERS



After

© S. OKADA

85A 029

Orange (85A)



Before

80A

020

Blue (80A)



Before



After

© R. VIANO

COLOR FILTERS



After

© S. OKADA

045

Sepialight



Before



036

FLW



Before



After

© S. OKADA

POLARIZING FILTERS



164 - Circular Polarizer

© A. THOMAS

POLARIZING FILTERS

The polarizing filter is without contest the one whose impact on your images will be most significant; intensifying the blueness of the sky, saturating the entirety of the color spectrum, finessing the intensity of bright lights and reflections!

- In sunny weather – and even more during morning or evening hours – and if you respect a right angle (90°) between the shooting axis and the position of the sun, a polarizing filter will darken the blue of the sky throwing the clouds into stark relief.
- Polarizing filters significantly improve the saturation of colors. You will obtain greener greens, richer reds and ever more brilliant yellows. You will be surprised to see how certain colors, dull to the naked eye, become vibrant and dazzling with this filter.
- In all kinds of weather, polarizing filters reduce, eliminate, and deepen reflections on all non-metallic surfaces like water or windows. It brings transcendence to vegetation, transforms bodies of water, opens vistas!



164



174

POLARIZING FILTERS



After

© S. OKADA



164

Circular Polarizer



Before



174

Varicolor Blue / Lime



Before



After

© S. OKADA



850 - Diffuser 3

DIFFUSERS

With these filters you enter right into a romantic atmosphere. They add a soft, unique touch to portraits; hair flows like silk, skin is warm and expressions languid. As for still lifes, they come close to the appearance of a painting, attaining an incomparable atmosphere that is delicate and fresh. These filters give superb outdoor results, in cloudy weather, and indoors when light is coming sideways from a window.



082



087



142



143



144



145



148



149



696



697



830



850



After

© S. OKADA



830

Diffuser 1



Before



143

Net Filter 1 Black



Before



After

© S. OKADA

CENTER-SPOT FILTERS



067 - Center-spot Blue

© S. OKADA

CENTER-SPOT FILTERS

Center Spot filters enhance the subject while isolating it within a lightly blurred border. The central zone of sharpness can be small and round, or much larger and of oval shape. They are used most typically in wedding photography or still life.

Uncolored Center Spot filters create blur around the central subject in a completely natural-looking way, giving the subject prominence in the image.

Grey and Colored Center Spot filters work by blurring and darkening the periphery of the image in a more or less noticeable way. The intensity and the quality of the central subject's lighting are clearly emphasized.

Oval Center Spot filters are made for larger or taller subjects.



CENTER-SPOT FILTERS



After

© S. OKADA



074

Center Spot WA Violet



Before



060

Center Spot Incolor 1



Before



After

CENTER-SPOT FILTERS



After

© S. OKADA



673

Center Spot Yellow / Pink



Before



672

Center Spot Pink / Blue



Before



After

© S. OKADA

OPTICAL EFFECTS FILTERS



057 - Star 4

© S. OKADA

OPTICAL EFFECTS

These filters allow to create optical effect based on diffraction and/or distortion. Whether you want to create sparks around light spots, dreamy atmosphere, or multi-images, these filters help you achieving creative results instantly.



056



057



058



091



092



093



101



102



103



111



059



185



204



216

OPTICAL EFFECTS FILTERS



103

Close-up +3



Before

After

© S. OKADA



093

Dreams 3



Before



After

© S. OKADA

RIVIERA
Classic



RIVIERA CLASSIC

Inspired by old camera design, Riviera Classic is the only tripod to combine leather and wood elegancy with aluminum sturdiness in a timeless design.

Although traditional in its approach, Riviera Classic provides all the features of a modern tripod: telescopic sections, inversible central column, multi-actions head, ergonomic wooden tightening handle, unlockable angles etc.

Made of Iroko wood, known for its exceptional durability, and hand crafted by Atelier Farol at La Rochelle, France, the Riviera Classic handle has been designed to provide optimal control.

The Riviera Classic leather-inspired sections are both elegant and delightful to handle. The tightening dials of Riviera Classic are inspired by the ones found on retro cameras.

We have brought the same care in the making of the soft pouch that comes with Riviera Classic, made of leather-inspired and hessian fabric. The cord is robust and comfortable, to carry it anywhere, with style.

Maximum operating height	160 cm - 63 in
Folded tripod length	60 cm - 23.6 in
Maximum center column extension	29,7 cm - 11.7 in
Weight	1,54 kg - 3.4 lbs
Maximum loading capacity	5 kg - 11 lbs
Multi-action head with 360° plate	

Carrying case included



REFERENCES



EVO			
Filter-holder	BPE01	BZE01	BXE01
Circular polarizer	CV164B-95A	CV164B-105A	CV164B-127A
Carrying case	14W1-M	14W1-L	14W1-XL
NUANCES EXTREME			
GND 2 Soft		NXZG2	
GND 4 Soft	NXPG4	NXZG4	NXXG4
GND 8 Soft	NXPG8	NXZG8	NXXG8
GND 16 Soft	NXPG16	NXZG16	NXXG16
Reverse GND 4 Soft	NXPRG4	NXZRG4	NXXRG4
Reverse GND 8 Soft	NXPRG8	NXZRG8	NXXRG8
Reverse GND 16 Soft	NXPRG16	NXZRG16	NXXRG16
Center GND 4	NXPCG4	NXZCG4	NXXCG4
Center GND 8	NXPCG8	NXZCG8	NXXCG8
Full ND 1024	NXP1024	NXZ1024	NXX1024
NUANCES FULL ND			
ND 2		NDZ2	
ND 4		NDZ4	
ND 8		NDZ8	
ND 32	NDP32	NDZ32	
ND 256	NDP256	NDZ256	NDX32
ND 1024	NDP1024	NDZ1024	NDX1024
ND 1024 Screw-in	CN1024-(Ø) (e.g. CN1024-77)		
VARI ND 32 > 1000 Screw-in	CV32-(Ø) (e.g. CV32-72)		
NUANCES GND			
GND 2 Soft	NDGP2SO	NDGZ2SO	
GND 4 Soft	NDGP4SO	NDGZ4SO	NDGX4SO
GND 8 Soft	NDGP8SO	NDGZ8SO	NDGX8SO
GND 16 Soft		NDGZ16SO	NDGX16SO
CREATIVE			
Classic filter-holder	BA400	BP400	BZ100 BX100
Carrying case		M3068	L3068 X3068
Filters	A*(e.g. A020)	P*(e.g. P001)	Z*(e.g. Z121M) X*(e.g. X164)
Kits		See P. 28-29	See P. 28-29 See P. 28-29



ADAPTOR RINGS				
Ø36	A436			
Ø37	A437			
Ø39	A439D			
Ø40.5	A440XD			
Ø41	A441A / A441D			
Ø42	A442A / A442D			
Ø43	A443			
Ø43.5	A443X			
Ø44	A444			
Ø48	A448	P448		
Ø49	A449	P449		
Ø52	A452	P452	Z452	
Ø54	A454			
Ø55	A455	P455	Z455	
Ø58	A458	P458	Z458	
Ø62	A462	P462	Z462	X462
Ø67		P467	Z467	X467
Ø72		P472	Z472	X472
Ø77		P477	Z477	X477
Ø82		P482	Z482	X482
Ø95			Z495	X495
Ø96			Z496	X496
Ø112				X412
Universal ring		P499		X499n
Hasselblad B50	A401	P401		
Hasselblad B60				X402
Hasselblad B70		P403	Z403	X403
Rollei V1		P404	Z404	X404
Adaptor ring for Olympus 7-14mm				BX100-OLY

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1/160s • F/7.1 • 200 ISO | Fuji GFX 50S • Fujinon GF23mm F4 R LM WR | Cokin NUANCES GND 8

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1

ADAPTOR RINGS



Filter width

Ø	S	M	L	XL
36	○			
37	○			
39	○			
40.5	○			
41	○			
42	○			
43	○			
43.5	○			
44	○			
48	○	○*		
49	○	○		
52	○	○	○	
54	○			
55	○	○	○	
58	○	○	○	
62	○	○	○	○
67	○*	○	○	○
72	○*	○	○	○
77	○*	○	○	○
82	○*	○	○	○
95		○*	○	○
96		○*	○	○
105			○	○
112			○	○

* Not compatible with EVO filter-holders

2

FILTER-HOLDERS

CREATIVE
FILTER SYSTEM

Highly resistant polycarbonate body
Hold up to three filters
Lightweight and easy to use

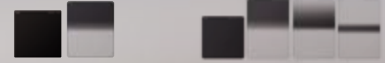
EVO



Aluminium body with modular slots
Built-in anti light leaks mask
Second plate for screw-in polarizing filter

3

FILTERS

NUANCES
MULTICOATEDNUANCES
EXTRÉME

M • L • XL

M • L • XL

High resolution nano coated glass
Perfect neutrality with no color cast
Up to ND1024 and GND16

CREATIVE
FILTER SYSTEM

High resolution optical resin
Dozen of effects for unlimited creativity
Available in S • M • L • XL